



Write Your Memoir

Fall 2026 Boot Camp

Write Your Memoir Boot Camp

Fall 2026 Calendar View

September 2026						
Su	M	T	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

November 2026						
Su	M	T	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October 2026						
Su	M	T	W	Th	F	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

December 2026						
Su	M	T	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Key

Intro Session

Deadline to
Send Chapter
Draft to
Group

Chapter
Critique
Session

Fall 2026 Boot Camp Schedule

Before September 23rd		Have 1 hour-long coaching session to kick off individual work	(session # count: 1 of 11)
Intro and Intentions Session: Wednesday, September 23 rd			
September 24th – October 12th		Have a total of 2 hour-long coaching sessions	(session # count: 3 of 11)
Chapter Support Session: Wednesday, October 14 th	Before	- Email your draft chapter for review to the group by end of day, Monday, October 12th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.	
	After	- Send your notes to each writer by end of day, Thursday, October 15th.	
October 15th – October 26th		Have a total of 2 hour-long coaching sessions	(session # count: 5 of 11)
Chapter Support Session: Wednesday, October 28 th	Before	- Please email your draft chapter for review to the group by end of day, Monday, October 26th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.	
	After	- Send your notes to each writer by end of day, Thursday, October 29th.	
October 29th – November 9th		Have a total of 2 hour-long coaching sessions	(session # count: 7 of 11)
Chapter Support Session: Wednesday, November 11 th	Before	- Please email your draft chapter for review to the group by end of day, Monday, November 9th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.	
	After	- Send your notes to each writer by end of day, Thursday, November 12th.	
November 12th – November 30th **		Have a total of 2 hour-long coaching sessions **Skipping week of November 22nd for Thanksgiving Break	(session # count: 9 of 11)
Chapter Support Session: Wednesday, December 2 nd	Before	- Please email your draft chapter for review to the group by end of day, Monday, November 30th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.	

	After	- Send your notes to each writer by end of day, Thursday, December 3 rd .
December 3rd – December 14th	Have a total of 2 hour-long coaching sessions (session # count: 11 of 11)	
Chapter Support Session: Wednesday, December 16 th	Before	- Please email your draft chapter for review to the group by end of day, Monday, December 14th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.
	After	- Send your notes to each writer by end of day, Thursday, December 17 th .

Chapter Support Session Guidelines

Reader feedback can be so valuable in terms of taking a chapter to the next level so please devote the time to thoroughly read each chapter and provide as much specific feedback as possible.

Here are some key points to consider as you read each chapter:

1. Does the chapter immediately pull you in and make you want to keep reading?
2. Are you engaged through the chapter - do you feel like you are there experiencing it with the writer, or is it more just a recounting of the story?
3. Do you feel this chapter emotionally? Can you identify with the thoughts and feelings of the writer?
4. Do you feel like the stories or information being provided are relevant to the story being told or is there a point where you are taken out of the scene/story?
5. Do you feel that the end of the chapter is satisfying and makes you want to keep reading?
6. Are there any spots where you felt you needed more information - where the chapter needed to go deeper?
7. Did the writer do a good job placing you in the setting and giving some life to the characters?

Once you have considered these key points, please list the components that really worked for you in the chapter – e.g. story line, dialogue, emotions etc.

Please also think about any questions you might have for the author as well as any opportunities you see for expansion, clarification, emotions, etc.

Delivery format: Please write your feedback on a sheet of paper that can be provided to the author after the verbal group feedback session.

Okay! You've got this!

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