



**Write
Your
Memoir**

Summer 2026 Boot Camp

Write Your Memoir Boot Camp

Summer 2026 Calendar View

June 2026						
Su	M	T	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

July 2026						
Su	M	T	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1

August 2026						
Su	M	T	W	Th	F	Sa
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2			

Key

- Intro Session
- Deadline to Send Chapter Draft to Group
- Chapter Critique Session

Summer 2026 Boot Camp Schedule

Before June 17th	Have 1 hour-long coaching session to kick off individual work		(session # count: 1 of 11)
Intro and Intentions Session: Wednesday, June 17th			
June 18th – July 6th	Have a total of 2 hour-long coaching sessions		(session # count: 3 of 11)
Chapter Support Session: Wednesday, July 8 th	Before	<ul style="list-style-type: none"> - Email your draft chapter for review to the group by end of day, Monday, July 6th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter. 	
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Thursday, July 9th. 	
July 9th – July 20th	Have a total of 2 hour-long coaching sessions		(session # count: 5 of 11)
Chapter Support Session: Wednesday, July 22 nd	Before	<ul style="list-style-type: none"> - Please email your draft chapter for review to the group by end of day, Monday, July 20th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter. 	
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Thursday, July 23rd. 	
July 23rd – August 3rd	Have a total of 2 hour-long coaching sessions		(session # count: 7 of 11)
Chapter Support Session: Wednesday, August 5 th	Before	<ul style="list-style-type: none"> - Please email your draft chapter for review to the group by end of day, Monday, August 3rd. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter. 	
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Thursday, August 6th. 	
August 6th – August 17th	Have a total of 2 hour-long coaching sessions		(session # count: 9 of 11)
Chapter Support Session: Wednesday, August 19 th	Before	<ul style="list-style-type: none"> - Please email your draft chapter for review to the group by end of day, Monday, August 17th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter. 	
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Thursday, August 20th. 	

August 20th – August 31st	Have a total of 2 hour-long coaching sessions (session # count: 11 of 11)	
Chapter Support Session: Wednesday, September 2 nd	Before	<ul style="list-style-type: none"> - Please email your draft chapter for review to the group by end of day, Monday, August 31st. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Thursday, September 3rd.

Chapter Support Session Guidelines

Reader feedback can be so valuable in terms of taking a chapter to the next level so please devote the time to thoroughly read each chapter and provide as much specific feedback as possible.

Here are some key points to consider as you read each chapter:

1. Does the chapter immediately pull you in and make you want to keep reading?
2. Are you engaged through the chapter - do you feel like you are there experiencing it with the writer, or is it more just a recounting of the story?
3. Do you feel this chapter emotionally? Can you identify with the thoughts and feelings of the writer?
4. Do you feel like the stories or information being provided are relevant to the story being told or is there a point where you are taken out of the scene/story?
5. Do you feel that the end of the chapter is satisfying and makes you want to keep reading?
6. Are there any spots where you felt you needed more information - where the chapter needed to go deeper?
7. Did the writer do a good job placing you in the setting and giving some life to the characters?

Once you have considered these key points, please list the components that really worked for you in the chapter – e.g. story line, dialogue, emotions etc.

Please also think about any questions you might have for the author as well as any opportunities you see for expansion, clarification, emotions, etc.

Delivery format: Please write your feedback on a sheet of paper that can be provided to the author after the verbal group feedback session.

Okay! You've got this!

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