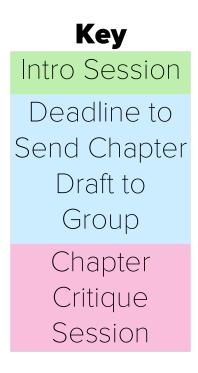
Write Your Memoir Summer 2025 Boot Camp

Write Your Memoir Boot Camp

Summer 2025 Calendar View

	July 2025						
Su	М	Т	W	Th	F	Sa	
		1	2	3	4	5	
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30	31			

	August 2025					
Su	М	Т	W	Th	F	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30



	September 2025						
Su	М	Т	W	Th	F	Sa	
31	1	2	3	4	5	6	
7	8	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	29	30					

October 2025

Su	Μ	Т	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Summer 2025 Boot Camp Schedule

		Intro and Intentions Session: Wednesday, July 16th				
After July 16 th	Have	e a book structure session with Ingrid	(session # count: 1 of 11)			
July 20 th – August 3 rd	Have a total of 2 hour-long coaching sessions(session # d					
Chapter Support Session: Wednesday, August 6 th	Before	 Email your draft chapter for review to the group by end of day, Monday, A Please use the chapter critique guidelines to review each chapter and proprepared feedback for each writer's chapter. 	0			
	After	- Send your notes to each writer by end of day, Thursday, August 7 th .				
August 7 th – August 17 th	Have	e a total of 2 hour-long coaching sessions	(session # count: 5 of 11)			
Chapter Support Session:	Before	 Please email your draft chapter for review to the group by end of day, Mor Please use the chapter critique guidelines to review each chapter and pro prepared feedback for each writer's chapter. 				
Wednesday, August 20 th	After	- Send your notes to each writer by end of day, Thursday, August 21 st .				
August 21 st – August 31 st	Have	e a total of 2 hour-long coaching sessions	(session # count: 7 of 11)			
Chapter Support Session:	Before	 Please email your draft chapter for review to the group by end of day, Mor Please use the chapter critique guidelines to review each chapter and pro prepared feedback for each writer's chapter. 				
Wednesday, September 3 rd	After	- Send your notes to each writer by end of day, Thursday, September 4 th .				
September 4 th – September 14 th	Have a total of 2 hour-long coaching sessions(session # count:					
Chapter Support Session:	Before	 Please email your draft chapter for review to the group by end of day, Mor Please use the chapter critique guidelines to review each chapter and pro prepared feedback for each writer's chapter. 				
Wednesday, September 17 th	After	- Send your notes to each writer by end of day, Thursday, September 18 th .				

September 18 th – September 28 th	Have	e a total of 2 hour-long coaching sessions	(session # count: 11 of 11)
Chapter Support Session:	Before	 Please email your draft chapter for review to the group by end of day, Mo Please use the chapter critique guidelines to review each chapter and prepared feedback for each writer's chapter. 	
Wednesday, October 1 st	After	- Send your notes to each writer by end of day, Thursday, October 2 nd .	

Chapter Support Session Guidelines

Reader feedback can be so valuable in terms of taking a chapter to the next level so please devote the time to thoroughly read each chapter and provide as much specific feedback as possible.

Here are some key points to consider as you read each chapter:

- 1. Does the chapter immediately pull you in and make you want to keep reading?
- 2. Are you engaged through the chapter do you feel like you are there experiencing it with the writer, or is it more just a recounting of the story?
- 3. Do you feel this chapter emotionally? Can you identify with the thoughts and feelings of the writer?
- 4. Do you feel like the stories or information being provided are relevant to the story being told or is there a point where you are taken out of the scene/story?
- 5. Do you feel that the end of the chapter is satisfying and makes you want to keep reading?
- 6. Are there any spots where you felt you needed more information where the chapter needed to go deeper?
- 7. Did the writer do a good job placing you in the setting and giving some life to the characters?

Once you have considered these key points, please list the components that really worked for you in the chapter – e.g. story line, dialogue, emotions etc.

Please also think about any questions you might have for the author as well as any opportunities you see for expansion, clarification, emotions, etc.

Delivery format: Please write your feedback on a sheet of paper that can be provided to the author after the verbal group feedback session.

Okay! You've got this!

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