



Write Your Memoir

Summer 2025 Boot Camp

Write Your Memoir Boot Camp

Summer 2025 Calendar View

July 2025						
Su	M	T	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

August 2025						
Su	M	T	W	Th	F	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

September 2025						
Su	M	T	W	Th	F	Sa
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

October 2025						
Su	M	T	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Key

Intro Session

Deadline to
Send Chapter
Draft to
Group

Chapter
Critique
Session

Summer 2025 Boot Camp Schedule

Intro and Intentions Session: Wednesday, July 16 th		
After July 16 th	Have a book structure session with Ingrid (session # count: 1 of 11)	
July 20 th – August 3 rd	Have a total of 2 hour-long coaching sessions (session # count: 3 of 11)	
Chapter Support Session: Wednesday, August 6 th	Before	<ul style="list-style-type: none"> - Email your draft chapter for review to the group by end of day, Monday, August 4th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Thursday, August 7th.
August 7 th – August 17 th	Have a total of 2 hour-long coaching sessions (session # count: 5 of 11)	
Chapter Support Session: Wednesday, August 20 th	Before	<ul style="list-style-type: none"> - Please email your draft chapter for review to the group by end of day, Monday, August 18th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Thursday, August 21st.
August 21 st – August 31 st	Have a total of 2 hour-long coaching sessions (session # count: 7 of 11)	
Chapter Support Session: Wednesday, September 3 rd	Before	<ul style="list-style-type: none"> - Please email your draft chapter for review to the group by end of day, Monday, September 1st. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Thursday, September 4th.
September 4 th – September 14 th	Have a total of 2 hour-long coaching sessions (session # count: 9 of 11)	
Chapter Support Session: Wednesday, September 17 th	Before	<ul style="list-style-type: none"> - Please email your draft chapter for review to the group by end of day, Monday, September 15th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Thursday, September 18th.

September 18 th – September 28 th		Have a total of 2 hour-long coaching sessions (session # count: 11 of 11)	
Chapter Support Session: Wednesday, October 1 st	Before	<ul style="list-style-type: none">- Please email your draft chapter for review to the group by end of day, Monday, September 29th.- Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer’s chapter.	
	After	<ul style="list-style-type: none">- Send your notes to each writer by end of day, Thursday, October 2nd.	

Chapter Support Session Guidelines

Reader feedback can be so valuable in terms of taking a chapter to the next level so please devote the time to thoroughly read each chapter and provide as much specific feedback as possible.

Here are some key points to consider as you read each chapter:

1. Does the chapter immediately pull you in and make you want to keep reading?
2. Are you engaged through the chapter - do you feel like you are there experiencing it with the writer, or is it more just a recounting of the story?
3. Do you feel this chapter emotionally? Can you identify with the thoughts and feelings of the writer?
4. Do you feel like the stories or information being provided are relevant to the story being told or is there a point where you are taken out of the scene/story?
5. Do you feel that the end of the chapter is satisfying and makes you want to keep reading?
6. Are there any spots where you felt you needed more information - where the chapter needed to go deeper?
7. Did the writer do a good job placing you in the setting and giving some life to the characters?

Once you have considered these key points, please list the components that really worked for you in the chapter – e.g. story line, dialogue, emotions etc.

Please also think about any questions you might have for the author as well as any opportunities you see for expansion, clarification, emotions, etc.

Delivery format: Please write your feedback on a sheet of paper that can be provided to the author after the verbal group feedback session.

Okay! You've got this!

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