



Write Your Memoir

Spring 2025 Boot Camp

Write Your Memoir Boot Camp

Spring 2025 Calendar View

April 2025

Su	M	T	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May 2025

Su	M	T	W	Th	F	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

June 2025

Su	M	T	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
<i>Ingrid on vacation</i>						
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

July 2025

Su	M	T	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Key

Intro Session

Deadline to
Send Chapter
Draft to
Group

Chapter
Critique
Session

Spring 2025 Boot Camp Schedule

Intro and Intentions Session: Tuesday, April 15 th		
After April 15 th	Have a book structure session with Ingrid (session # count: 1 of 11)	
April 20 th – May 3 rd	Have a total of 2 hour-long coaching sessions (session # count: 3 of 11)	
Chapter Support Session: Tuesday, May 6 th	Before	<ul style="list-style-type: none"> - Email your draft chapter for review to the group by end of day, Sunday, May 4th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Wednesday, May 7th.
May 7 th – May 17 th	Have a total of 2 hour-long coaching sessions (session # count: 5 of 11)	
Chapter Support Session: Tuesday, May 20 th	Before	<ul style="list-style-type: none"> - Please email your draft chapter for review to the group by end of day, Sunday, May 18th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Wednesday, May 21st.
May 21 st – May 31 st	Have a total of 2 hour-long coaching sessions (session # count: 7 of 11)	
Chapter Support Session: Tuesday, June 3 rd	Before	<ul style="list-style-type: none"> - Please email your draft chapter for review to the group by end of day, Sunday, June 1st. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Wednesday, June 4th.
June 8 th – June 14 th	Ingrid on Vacation – No coaching sessions during this week	
June 15 th – June 21 st	Have a total of 2 hour-long coaching sessions (session # count: 9 of 11)	
Chapter Support Session: Tuesday, June 24 th	Before	<ul style="list-style-type: none"> - Please email your draft chapter for review to the group by end of day, Sunday, June 22nd. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.

	After	- Send your notes to each writer by end of day, Wednesday, June 25 th .
June 25th – July 5th	Have a total of 2 hour-long coaching sessions (session # count: 11 of 11)	
Chapter Support Session: Tuesday, July 8 th	Before	<ul style="list-style-type: none"> - Please email your draft chapter for review to the group by end of day, Sunday, July 6th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.
	After	- Send your notes to each writer by end of day, Wednesday, July 9 th .

Chapter Support Session Guidelines

Reader feedback can be so valuable in terms of taking a chapter to the next level so please devote the time to thoroughly read each chapter and provide as much specific feedback as possible.

Here are some key points to consider as you read each chapter:

1. Does the chapter immediately pull you in and make you want to keep reading?
2. Are you engaged through the chapter - do you feel like you are there experiencing it with the writer, or is it more just a recounting of the story?
3. Do you feel this chapter emotionally? Can you identify with the thoughts and feelings of the writer?
4. Do you feel like the stories or information being provided are relevant to the story being told or is there a point where you are taken out of the scene/story?
5. Do you feel that the end of the chapter is satisfying and makes you want to keep reading?
6. Are there any spots where you felt you needed more information - where the chapter needed to go deeper?
7. Did the writer do a good job placing you in the setting and giving some life to the characters?

Once you have considered these key points, please list the components that really worked for you in the chapter – e.g. story line, dialogue, emotions etc.

Please also think about any questions you might have for the author as well as any opportunities you see for expansion, clarification, emotions, etc.

Delivery format: Please write your feedback on a sheet of paper that can be provided to the author after the verbal group feedback session.

Okay! You've got this!

Ingrid Ricks

E: ricks.ingrid@gmail.com
T: 425-281-0415
W: www.ingridricks.com