Write Your Memoir Winter 2025 Boot Camp

Write Your Memoir Boot Camp

Winter 2025 Calendar View

January 2025						
Su	Μ	Т	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

February 2025						
Su	М	Т	W	Th	F	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

Key Intro Session Deadline to Send Chapter Draft to Group Chapter Critique Session

	March 2025						
Su	Μ	Т	W	Th	F	Sa	
						1	
2	3	4	5	6	7	8	
9	10	11	12	13	14	15	
16	17	18	19	20	21	22	
23/30	24 /31	25	26	27	28	29	

Fall 2024 Boot Camp Schedule

		Intro and Intentions Session: Tuesday, January 7 th			
After January 7 th	Have	e a book structure session with Ingrid	(session # count: 1 of 11)		
January 12 th – January 25 th	Have a total of 2 hour-long coaching sessions(session # co				
Chapter Support Session: Tuesday, January 28 th	Before	 Email your draft chapter for review to the group by end of day, Sunday, Jar Please use the chapter critique guidelines to review each chapter and prov prepared feedback for each writer's chapter. 	-		
	After	- Send your notes to each writer by end of day, Wednesday, January 29 th .			
January 29 th – February 8 th	Have	e a total of 2 hour-long coaching sessions	(session # count: 5 of 11)		
Chapter Support Session:	Before	 Please email your draft chapter for review to the group by end of day, Sunday, February 9th. Please use the chapter critique guidelines to review each chapter and provide feedback. Com prepared feedback for each writer's chapter. 			
Tuesday, February 11 th	After	- Send your notes to each writer by end of day, Wednesday, February 12 th .			
February 12 th – February 22 nd	Have	Have a total of 2 hour-long coaching sessions(session # count: 7 of 11)			
Chapter Support Session:	Before	 Please email your draft chapter for review to the group by end of day, Sunday, February 23rd. Please use the chapter critique guidelines to review each chapter and provide feedback. Come with y prepared feedback for each writer's chapter. 			
Tuesday, February 25 th	After	- Send your notes to each writer by end of day, Wednesday, February 26 th .			
February 26 th – March 8 th	Have	Have a total of 2 hour-long coaching sessions(session # count: 9 of 11)			
Chapter Support Session: Tuesday, March 11 th	Before	 Please email your draft chapter for review to the group by end of day, Sund Please use the chapter critique guidelines to review each chapter and prove prepared feedback for each writer's chapter. 	-		
	After	- Send your notes to each writer by end of day, Wednesday, March 12 th .			

March 12 th – March 22 nd	Have a total of 2 hour-long coaching sessions(session # count: 11 of 11)			
Chapter Support Session:	Before	 Please email your draft chapter for review to the group by end of day, Sund Please use the chapter critique guidelines to review each chapter and proviprepared feedback for each writer's chapter. 		
Tuesday, March 25 th	After	- Send your notes to each writer by end of day, Wednesday, March 26 th .		

Chapter Support Session Guidelines

Reader feedback can be so valuable in terms of taking a chapter to the next level so please devote the time to thoroughly read each chapter and provide as much specific feedback as possible.

Here are some key points to consider as you read each chapter:

- 1. Does the chapter immediately pull you in and make you want to keep reading?
- 2. Are you engaged through the chapter do you feel like you are there experiencing it with the writer, or is it more just a recounting of the story?
- 3. Do you feel this chapter emotionally? Can you identify with the thoughts and feelings of the writer?
- 4. Do you feel like the stories or information being provided are relevant to the story being told or is there a point where you are taken out of the scene/story?
- 5. Do you feel that the end of the chapter is satisfying and makes you want to keep reading?
- 6. Are there any spots where you felt you needed more information where the chapter needed to go deeper?
- 7. Did the writer do a good job placing you in the setting and giving some life to the characters?

Once you have considered these key points, please list the components that really worked for you in the chapter – e.g. story line, dialogue, emotions etc.

Please also think about any questions you might have for the author as well as any opportunities you see for expansion, clarification, emotions, etc.

Delivery format: Please write your feedback on a sheet of paper that can be provided to the author after the verbal group feedback session.

Okay! You've got this!

Ingrid Ricks

E: ricks.ingrid@gmail.com T: 425-281-0415 W: www.ingridricks.com