



**Write
Your
Memoir**

Summer 2024 Boot Camp

Write Your Memoir Boot Camp

Summer 2024 Calendar View

June 2024						
Su	M	T	W	Th	F	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

July 2024						
Su	M	T	W	Th	F	Sa
30	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

August 2024						
Su	M	T	W	Th	F	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Key

- Intro Session
- Deadline to Send Chapter Draft to Group
- Chapter Critique Session

Summer 2024 Boot Camp Schedule

Intro and Intentions Session: Tuesday, June 11th

After June 11th	Have a book structure session with Ingrid (session # count: 1 of 11)	
June 18th – June 30th	Have a total of 2 hour-long coaching sessions (session # count: 3 of 11)	
Chapter Support Session: Tuesday, July 2 nd	Before	<ul style="list-style-type: none"> - Email your draft chapter for review to the group by end of day, Sunday, June 30th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Wednesday, July 3rd.
July 3rd – July 14th	Have a total of 2 hour-long coaching sessions (session # count: 5 of 11)	
Chapter Support Session: Tuesday, July 16 th	Before	<ul style="list-style-type: none"> - Please email your draft chapter for review to the group by end of day, Sunday, July 14th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Wednesday, July 17th.
July 17th – July 28th	Have a total of 2 hour-long coaching sessions (session # count: 7 of 11)	
Chapter Support Session: Tuesday, July 30 th	Before	<ul style="list-style-type: none"> - Please email your draft chapter for review to the group by end of day, Sunday, July 28th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Wednesday, July 31st.
July 31st – August 11th	Have a total of 2 hour-long coaching sessions (session # count: 9 of 11)	
Chapter Support Session: Tuesday, August 13 th	Before	<ul style="list-style-type: none"> - Please email your draft chapter for review to the group by end of day, Sunday, August 11th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Wednesday, August 14th.

August 14th – August 25th	Have a total of 2 hour-long coaching sessions (session # count: 11 of 11)	
Chapter Support Session: Tuesday, August 27 th	Before	<ul style="list-style-type: none"> - Please email your draft chapter for review to the group by end of day, Sunday, August 25th. - Please use the chapter critique guidelines to review each chapter and provide feedback. Come with your prepared feedback for each writer's chapter.
	After	<ul style="list-style-type: none"> - Send your notes to each writer by end of day, Wednesday, August 28th.

Chapter Support Session Guidelines

Reader feedback can be so valuable in terms of taking a chapter to the next level so please devote the time to thoroughly read each chapter and provide as much specific feedback as possible.

Here are some key points to consider as you read each chapter:

1. Does the chapter immediately pull you in and make you want to keep reading?
2. Are you engaged through the chapter - do you feel like you are there experiencing it with the writer, or is it more just a recounting of the story?
3. Do you feel this chapter emotionally? Can you identify with the thoughts and feelings of the writer?
4. Do you feel like the stories or information being provided are relevant to the story being told or is there a point where you are taken out of the scene/story?
5. Do you feel that the end of the chapter is satisfying and makes you want to keep reading?
6. Are there any spots where you felt you needed more information - where the chapter needed to go deeper?
7. Did the writer do a good job placing you in the setting and giving some life to the characters?

Once you have considered these key points, please list the components that really worked for you in the chapter – e.g. story line, dialogue, emotions etc.

Please also think about any questions you might have for the author as well as any opportunities you see for expansion, clarification, emotions, etc.

Delivery format: Please write your feedback on a sheet of paper that can be provided to the author after the verbal group feedback session.

Okay! You've got this!

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